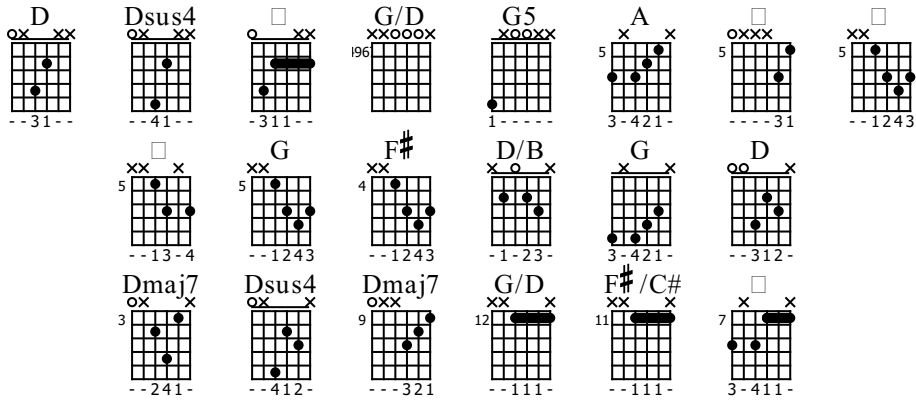


Imagine

Music by John Lennon (Arr David van Lochem)



♩ = 135

D Dsus4

let ring throughout
let ring-----

N-Gt

let ring-----

□ G/D G5 H

let ring-----

9

let ring-----

14 A

let ring-----

19

let ring-----

24 H sl.

T
A
B

G F# D/B

let ring-----

28

T
A
B

A

G

let ring-----

33

T
A
B

D

let ring-----

38

T
A
B

G

Dmaj7

let ring-----

43

T
A
B

let ring-----

G A H D

Dsus4

48

T
A
B

D

Dsus4

let ring

53

let ring

G/D G5

H

58

let ring

62

let ring

67

Dmaj7

let ring

72

G/D

F#/C#

let ring

77

let ring

81

G

let ring -----

86

Tablature for measure 86. Treble clef. Staff lines T, A, B. Notes: T (5), A (6), B (7). Fingering: T (5), A (6), B (7). Slurs connect notes across strings. A dotted line above the staff indicates a 'let ring' effect.

let ring -----

91

Tablature for measure 91. Treble clef. Staff lines T, A, B. Notes: T (3), A (6), B (4). Fingering: T (3), A (6), B (4). Slurs connect notes across strings. A dotted line above the staff indicates a 'let ring' effect.

let ring -----

96

Tablature for measure 96. Treble clef. Staff lines T, A, B. Notes: T (3), A (6), B (4). Fingering: T (3), A (6), B (4). Slurs connect notes across strings. A dotted line above the staff indicates a 'let ring' effect.

let ring -----

101

A H

Tablature for measure 101. Treble clef. Staff lines T, A, B. Notes: T (5), A (6), B (7). Fingering: T (5), A (6), B (7). Slurs connect notes across strings. A dotted line above the staff indicates a 'let ring' effect.

D

let ring -----

106

Tablature for measure 106. Treble clef. Staff lines T, A, B. Notes: T (2), A (4), B (0). Fingering: T (2), A (4), B (0). Slurs connect notes across strings. A dotted line above the staff indicates a 'let ring' effect.